

LOGEN TEATER

Tirsdag 03. juni kl 20:00
Tuesday 03 June at 20:00

Varighet: 1 t 25 min, inkl pause
Duration: 1:25, incl. interval

Colin Currie

Colin Currie perkusjon *percussion*

ELLIOT CARTER (1908–2012)
Figment V for marimba

PER NØRGÅRD (1932–)
Fire over water, fra *from* I Ching

TOSHIO HOSOKAWA (1955–)
Reminiscence

BRUNO MANTOVANI (1947–)
Moi, Jeu for marimba

Pause Interval

DAVE MARIC (1970–)
Sense & Innocence

JOSEPH PEREIRA (1972–)
Word of Mouth II
(Førstegangsfremføring i Skandinavia
Scandinavian premiere)

ROLF WALLIN (1957–)
Realismos Mágicos
(Førstegangsfremføring i Skandinavia. Bestilt av
Festspillene i Bergen, Wigmore Hall og Sound Festival.
*Scandinavian premiere. Commissioned by the Bergen
International Festival, Wigmore Hall and Sound Festival.*)



Colin Currie har siden tidlig i karrieren gjort et banebrytende arbeid for å skape ny musikk for slagverk. Han ble tildelt Royal Philharmonic Society Young Artist Award i 2000 for sin inspirasjon til samtidsmusikken, og fikk en Borletti-Buitoni Trust Award i 2005. Currie har urfremført verk av komponister som Elliott Carter, Einojuhani Rautavaara, Jennifer Higdon, Kalevi Aho og Nico Muhly. Kommende bestillinger inkluderer nye verk av Steve Reich, James MacMillan, Louis Andriessen, Andrew Norman og Anna Clyne. Currie er Artist in residence på Southbank Centre i London. Han har gjort en rekke plateinnspillinger, senest *Since Brass, nor Stone* av Alexander Goehr, utgitt i 2013. Hans innspilling av *Incantations* av Rautavaara med Helsingfors Stadsorkester vant en Gramophone Award i 2012. Currie har også gitt ut Jennifer Higdots *Konsert for slagverk* med London Philharmonic, som vant en Grammy Award i 2010.

Colin Currie has from his earliest years forged a pioneering path in creating new music for percussion. He was awarded the Royal Philharmonic Society Young Artist Award in 2000 for his inspirational role in contemporary music-making and received a Borletti-Buitoni Trust Award in 2005. Currie has premiered works by composers such as Elliott Carter, Einojuhani Rautavaara, Jennifer Higdon, Kalevi Aho and Nico Muhly. Upcoming commissions include new works by Steve Reich, James MacMillan, Louis Andriessen, Andrew Norman and Anna Clyne. Currie is Artist in residence at London's Southbank Centre. He has recorded many concerto, recital and chamber works including most recently Alexander Goehr's *Since Brass, nor Stone* released in 2013. His recording of Rautavaara's *Incantations* with the Helsinki Philharmonic won a 2012 Gramophone Award. Previous releases by Currie include Jennifer Higdon's *Percussion Concerto* with the London Philharmonic, which won a 2010 Grammy Award.