



Foto: Sven Withfelt

Michala Petri & Mahan Esfahani

HÅKONSHALLEN

Lørdag 01. juni kl 19:30
Saturday 01 June at 19:30

Varighet: 2 t inkl. pause
Duration: 2 h incl. interval

Michala Petri blokkfløyte *recorder*
Mahan Esfahani cembalo *harpsichord*

JOHANN SEBASTIAN BACH (1685–1750) / også tilskrevet
also attributed to CARL PHILIPP EMANUEL BACH (1714–1788)
Sonate for fløyte og cembalo obligato i g-moll *Sonata for
Recorder and Harpsichord obligato in G minor, BWV 1020*

JACOB VAN EYCK (1590–1657)

To variasjoner for sopranblokkfløyte solo: Prins Robberts Masco
Two Variations for Descant Recorder solo: Prince Robbert's Masco
Wat zal men op den avond doen

DOMENICO SCARLATTI (1685–1757)

Cembalosonate i b-moll *Harpsichord Sonata in B flat minor, K. 87*
Cembalosonate i d-moll *Harpsichord Sonata in D minor, K. 516*
Cembalosonate i d-moll *Harpsichord Sonata in D minor, K. 517*

JOHANN SEBASTIAN BACH (1685–1750)

Sonate in e-moll for fløyte og basso continuo
Sonata in E minor for Recorder and Basso Continuo, BWV 1034

Pause Interval

JOHANN SEBASTIAN BACH (1685–1750)

Sonate i h-moll for fløyte og cembalo
Sonata in B minor for Recorder and Harpsichord, BWV 1030

OLAV ANTON THOMMESSEN (1946–)

The Blockbird for altblokkfløyte solo, komponert 1981 for
Michala Petri *The Blockbird for Treble Recorder solo,
composed 1981 for Michala Petri*

HENNING CHRISTIANSEN (1932–2008)

It is Spring, op. 57, komponert 1970 for Michala Petri
composed 1970 for Michala Petri

JOHANN SEBASTIAN BACH (1685–1750)

Sonata in C-dur for fløyte og basso continuo
Sonata in C Major for Recorder and Basso Continuo, BWV 1033