

**FESTSPILLENE
I BERGEN**

24. mai–7. juni 2023

fib.no



Mesterklasse

m/Lise Davidsen

Photo: James Hole

UNIVERSITETSAULAEN

Søndag 28. mai kl 13:00

Sunday 28 May at 13:00

Varighet: ca 3 t inkl. pause

Duration: ca 3 h incl. interval

Lise Davidsen sopran *soprano*

James Baillieu piano

I samarbeid med Griegakademiet – Institutt for musikk og Norges musikkhøgskole

In collaboration with The Grieg Academy –

Department of Music and The Norwegian Academy of Music

Støttet av Sparebankstiftelsen DNB – Dextra Musica

Supported by The Savings Bank Foundation DNB –

Dextra Musica

Annika Synnøve Beinnes (Norway)

Bachelor i utøvende musikk, 4. år ved
Griegakademiet, Institutt for musikk,
Universitetet i Bergen

*Bachelor's degree in classical singing,
4 year at The Grieg Academy – Department
of Music, University of Bergen*



Edvard Grieg (1843–1907)

Møte *The Tryst*, op. 67:4

Richard Strauss (1864–1949)

Ich wollt ein Sträußlein binden / *I Wanted to
Tie a Bouquet*, op. 68:2

Frøydis Fegran Kopperud (Norway)

Bachelor i Utøvende klassisk, 4. år ved
Norges Musikkhøgskole Oslo, Norge

*Bachelor of Music Performance, Classical,
4 year at Norwegian Academy of Music,
Oslo, Norway*



Edvard Grieg (1843–1907)

Elsk *Love*, op. 67:5

Jean Sibelius (1865–1957)

Säf, säf susa *Reed, Reed, Rustle*, op. 36:4

Gunnlaugur Bjarnason (Iceland)

Master i Klassisk sang, 2. år ved Det Kongelige
Konservatoriet, Den Haag, Nederland
*Master in Classical Singing, 2 year at
The Royal Conservatory, Den Haag,
The Netherlands*



Richard Strauss (1864–1949)

Traum durch die Dämmerung
Dream in the Twilight, op. 29:1

Jean Sibelius (1865–1957)

Till Frigga *To Fricka*, op. 13:6

Louise Engeseth (Norway)

Bachelor i utøvende musikk, 4. år ved
Griegakademiet, Institutt for musikk,
Universitetet i Bergen
*Bachelor's degree in classical singing,
4 year at The Grieg Academy – Department
of Music, University of Bergen*



Edvard Grieg (1843–1907)

Lauf der Welt *The Way of the World*, op. 48:3

Jean Sibelius (1865–1957)

Flickan kom ifrån sin älsknings møte
The Girl Returned from Meeting her Lover, op. 37:5

Pause Interval

Lisa Schmidt (Germany)

Master i Musikk, Opera, 1. år ved Hochschule
für Musik FRANZ LISZT Weimar
Thüringen, Tyskland

*Master of Music, Opera Performance, 1 year at
University of Music FRANZ LISZT Weimar
Thüringen, Germany*



Edvard Grieg (1843–1907)

Zur Rosenzeit *The Time of Roses*, op. 48:5

Richard Strauss (1864–1949)

Ruhe meine Seele! *Rest thee, my Soul!*, op. 27:1

Hanne Marit Mordal Iversen (Norway)

Master i utøvende klassisk sang, 1. år ved
Norges Musikkhøgskole, Oslo, Norge

*Master in Music Performance, Classical,
1 year at Norwegian Academy of Music,
Oslo, Norway*



Richard Strauss (1864–1949)

Winterliebe *Winter Love*, op. 48:5

Jean Sibelius (1865–1957)

Norden *The North*, op. 90:1

Ian Marcus Bjørsvik (Norway)

Bachelor i sang/vokalstudier, 2. år ved
Det Kongelige Danske Musikkonservatorium
København, Danmark

*Bachelor's degree in vocal studies, 2 year
at The Royal Danish Academy of Music
Copenhagen, Denmark*



Edvard Grieg (1843–1907)

En svane *A Swan*, op. 25:2

Richard Strauss (1864–1949)

Nachtgang *A Walk at Night*, op. 20:3